

Nürnberg Alumni Association Online Archive

Nürnberg American High School

a U.S. Army dependents school formerly located in Fürth/Bavaria, Germany

1958-59 School Year

13th year of the school's existence

Graduating Class of 1959

This File:

Memoirs, Historical Articles, Memorabilia

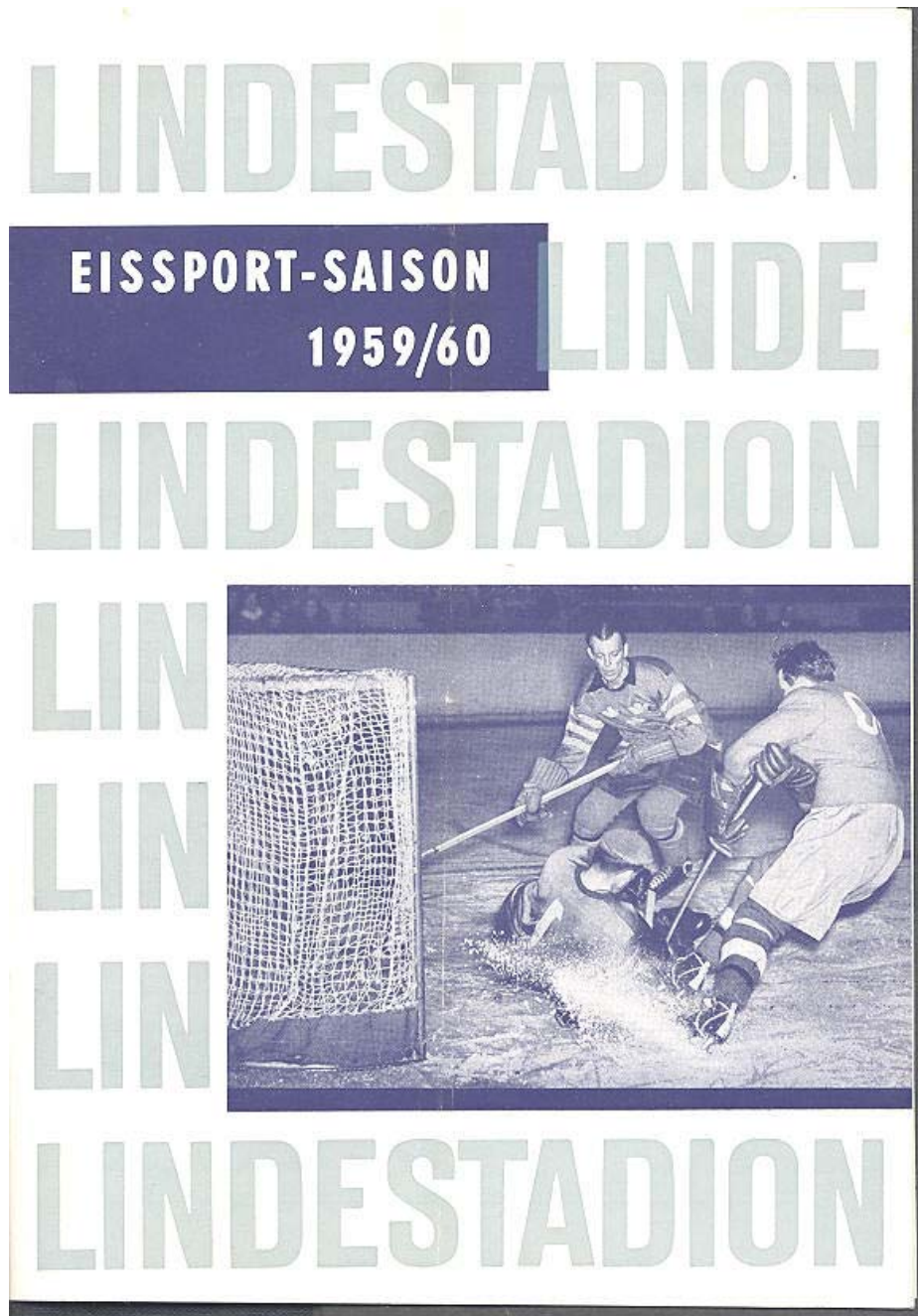
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Comments, corrections, and further contributions to the Nürnberg Alumni Association Archives should be sent to

– Bob McQuitty, NAA Archivist/Historian, mcquittr@sbcglobal.net

Memorabilia from the Scrapbooks of Gay (Gehan) Bernard 1958-59



Linde Stadium was built in 1935 for the 1936 Olympics held in Germany. After the War, the U.S. Army requisitioned Linde Stadium for Army troops and dependents. Many NHS students took the opportunity for recreational ice skating from 1946 to 1952. In 1952 the stadium was returned to the Germans. The program here pictured gave the schedule for the SG Nürnberg ice hockey team. Opponents included teams from Berlin, Cologne, Dortmund, and Düsseldorf. According to the program, the stadium was open for figure skating and recreational skating, in the morning for school children and for the general public in the afternoon and evening.

Listing of German 45 rpm Records



The records available from this German record shop in September 1959 included the following:

American hits:

Cha-Cha Dance Songs:

Tea for Two Cha-Cha

C'est si bon Cha-Cha

The Third Man Cha-Cha

Rumba-Rumba

Mambo-Mambo

The River Kwai March

Rock Around the Clock

Sixteen Tons

Glenn Miller Story, Parts 1 and 2

The Banana Boat Song

Mr. Sandman

Que Sera, Sera

Yes, Sir, That's My Baby

Stupid Cupid (Sexie Hexy)

Charlie Brown

German Hits

Der Bettler und sein Hund (The beggar and his dog)

Teufelsrock (Devil's rock)

Du Brauchst doch immer wieder einen Freund (You always need a friend)

Ich hab die schönen Maderln net erfunden (I haven't yet found my beautiful maiden)

Heut ist der schönste Tag in meinem Leben (Today is the best day of my life)

Die Nacht ist so schön für die Liebe (The night is so beautiful for love)

German Standards

Ich hab mein Herz in Heidelberg verloren

In München Steht ein Hofbräuhaus

Der Fröhliche Wanderer

Jetzt trink'n ma noch a Flascherl Wein

Ein Treuer Hussar

Nurnberg Spirit Yells

Fall, 1959

E-A-TAW

E-a-taw, e-a-taw, ugh, ugh,
E-a-taw, e-a-taw, ugh, ugh,
Are the Bucks gonna win, ha ugh,
Are the Eagles gonna win, uh huh,
Go Eagles, go!

VICTORY

Victory, victory, that's our cry,
V-i-c-t-o-r-y
Are we in it, well I guess,
Will we win it, yes, yes, yes!

END, CENTER, TACKLE, GUARD

End, center, tackle, guard,
All together, hit 'em hard,
Pass 'em high, hit 'em low,
Come on Nurnberg, let's go!

GUTEN TAG (hello cheer)

Guten tag, wie geht es ihnen,
We've got a team and we ain't dreamin'
With a ja grün, ja weiss,
Nurnberg, Nurnberg, ist ganz heiss!

ALMA MATER

Hail, oh hail to dear old Nurnberg, Now
we honor thee,
Loyal friends of thee forever, Faithful
we will be.
Tolling, striving, never ceasing,
Looking toward the sky
Hail to thee our Alma Mater
Hail to Nurnberg High!

ARE YOU PROUD OF YOUR SCHOOL?

Are you proud of your school, yea man
Are you proud of your team, yea man
Go give a yell for your school and a
yell for your team,
Cause Nurnberg High is on the beam.
We've got the t -e -clap, clap, a-m,
That's on the b -e -clap, clap, a-m,
We've got the team that's on the beam,
That's really hep to the jive,
Come on Nurnberg, skin them alive!

GO, FIGHT, WIN

Go Eagles go, clap, clap, clap, clap,
Fight Eagles fight, clap, clap, clap, clap,
Win Eagles win, clap, clap, clap, clap,
Go, fight, clap, clap,
Let's win!

EAGLE CLAP

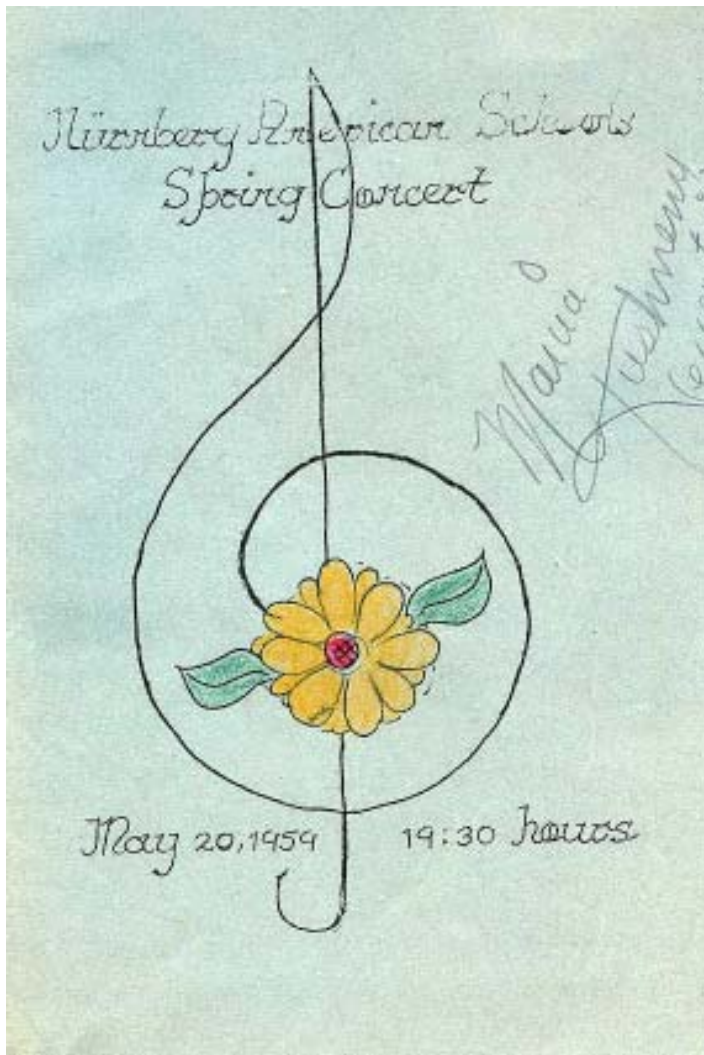
E -clap, clap, clap, clap,
A-clap, clap, clap, clap,
G-clap, clap, clap, clap,
L-clap, clap, clap, clap,
E-clap, clap, clap, clap,
S -clap, clap, clap, clap,
E-A-G-L-E-S
Eagles, Eagles, Eagles!

TWO BITS

Two bits, four bits, Six bits, a dollar,
All for Nurnberg, stand up and holler.
N-U-R-N-B-E-R-G, yea Nurnberg!

YEAH TEAM

Yeah team, yeah team,
T-e-a-m, yeah team,
Fight, team, fight!



Introduction Lt.Col. Paul Gehan
PROGRAM

ELEMENTARY SCHOOL BAND

Abide With Me Hymn-Monk
SpringtimeWaltz-Bergeim
DiligenceMarch-Skornicka

FOURTH GRADE CHORUS

O Rest in the Lord..from "Elijah" . Mendelssohn
Wiegenlied Brahms

SENIOR HIGH CHORUS

Kein schoener Landarr. Kanitz
A House Stands Neath the Willows' Shade . .Brahms

FIFTH AND SIXTH GRADE CHORUS

Ye Watchers and Ye Holy Ones . . .German Melody
Come, Let Us to the Bagpipe's SoundBach
from "The Peasant Cantata"

SENIOR HIGH CHORUS

Gloria In Excelsis Deo Bach-Krone
Apotheose des Hans SachsWagner
(aus der Oper "Die Meistersinger von Nürnberg")

HIGH SCHOOL BAND

Fete Triumphantconcert march - Olivadoti
Pacific Grandeur OvertureOlivadoti
Waves of the Danube Ivanovici
Great Gate of KievMossorgsky - Johnson
Colonel Bogey MarchAlford

JUNIOR HIGH SCHOOL CHORUS

Somewhere a Child is SingingDykema
Green CathedralHahn

COMBINED JUNIOR HIGH AND FOURTH GRADE CHORUSES

Dona Nobia Pacem Old German Canon

FIFTH AND SIXTH GRADE CHORUS

Florian's SongGodard
Good NewsSpiritual arr. by Gearhart

SENIOR HIGH CHORUS

Since All is PassingHindemith
In WinterHindemith
I Hear A Voice A-Prayin'Bright

COMBINED FIFTH AND SIXTH GRADE AND SENIOR HIGH CHORUSES

All Glory, Laud and HonorTeschner-Cain

Choral Directors Kathryn Carter
Jeanne Franklin

Instrumental DirectorMaurice Worland

Accompanist..... Grace Connor

ADMINISTRATION

Supervising Principal - Vernon W. Smith

Elementary School Principal - Hugh P. Brady

High School Principal - George D. Stevens

The Music Department wishes to express its appreciation to the administration, faculty, military and civilian personnel, and students who have helped with this program.

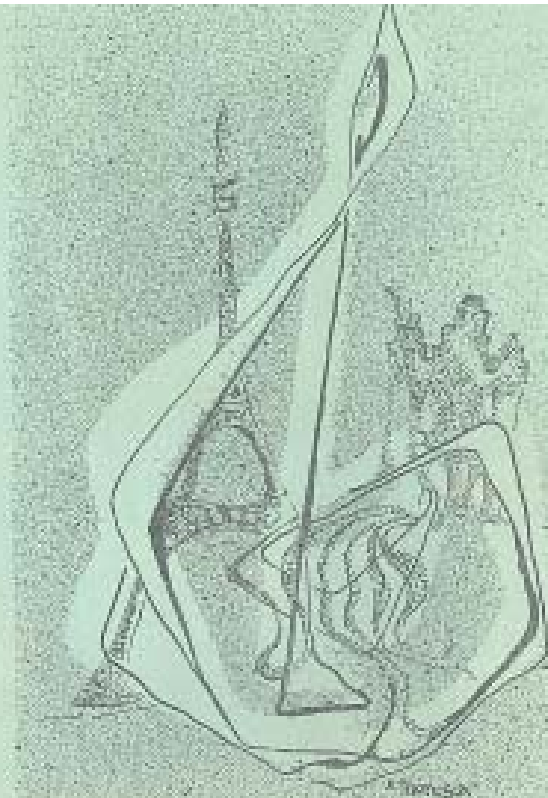
GERMAN-AMERICAN
FESTIVAL CONCERT

DEUTSCH-AMERIKANISCHES
SCHÜLERKONZERT

NÜRNBERG
GERMANY - DEUTSCHLAND
STÄDTISCHES OPERNHAUS

10 MAY 1959

11 HOURS



Höre fleißig Volkslieder, sie sind eine Fundgrube der schönsten Melodien und öffnen Dir den Blick in den Charakter der verschiedenen Nationen.

Listen diligently to folksongs, they are rich sources of the most beautiful melodies and give you an insight into the character of different nations.

Robert Schumann

THE 1959 GERMAN-AMERICAN SCHOOLS' MUSIC FESTIVALS

FRIENDSHIP THROUGH MUSIC

Five music festivals involving German and American schools are being held this spring in Mannheim, Karlsruhe, Munich, Nuernberg and Frankfurt. They have been a cooperative project of the American High Schools of the U.S. Army Dependents' Education Group in Germany and France, and the German schools of the festival cities. Their purpose has not been competition — to see if one sings or plays better than the other — but rather to make music happily, as friends, together. They have had the wholehearted support of the U.S. Army in Europe, the U.S. Department of State, and the governments of the German states and cities involved.

The festivals in Mannheim, Karlsruhe and Munich have been designated as regional ones since each has involved only about a third of the American high schools in Germany and France, along with German schools of the particular city in which the festival was scheduled. Their programs have included a balanced wind instrument band and chorus chosen from the bands and choruses of the American high schools, and a chorus of students from the German schools of the festival city.

The Nuernberg Festival was planned as the final Choral Festival, in which a selected chorus of 150 singers from sixteen American high schools and 150 singers from Nuernberg gymnasiums would participate. Through the courtesy of the Nuernberg City Council, the Nuernberg Opera House, the

Municipal Orchestra, and services of the Generalmusikdirektor were provided for this festival. The program for it was planned to include excerpts from Richard Wagner's opera **Die Meistersinger von Nuernberg** to be performed by the combined choruses, orchestra, and American tenor and bass soloists from German opera companies.

The Frankfurt Festival was planned as a final Band Festival, with some 125 selected wind instrument players from the American high schools forming the Festival Band. Wind instrument players in the Frankfurt Schools were invited to join the Band.

It has been my pleasure and privilege to coordinate these programs and to work with the directors, students, soloists, school and government officials, and representatives of the U.S. Army and Department of State who have made these festivals possible. The cordial, enthusiastic support that was given the project in all cases, without exception, is overwhelming testimony to the fact that music is the universal language of friendship. To all who have participated and assisted in any way, the music department of the schools of the Dependents' Education Group extends its heartfelt appreciation. It is our hope that the seeds of understanding and cooperation sown in these associations may bear rich fruit, and that our countries may always work together in the same spirit of friendship that has marked our associations through all the preparations and presentation of these five festivals.

MAX T. KRONE

Music Specialist, U.S. Army Dependents' Education Group

Participating Schools in the Nuernberg Festival

Nürnberg Schulen

Sigena-Oberrealschule, Studienräten – Hansi Holzapfel
Dürer-Oberrealschule, Studienräten – Adolf Sauerwein

Nürnberg American Schools

Nurnberg Elementary School, principal – Hugh Brady
German language teacher – Otto Bildner
Nurnberg High School, principals – Vernon Smith, George Stevens
Chorus director – Jeanne Franklin

NUERNBERG FESTIVAL PROGRAM

VORTRAGSFOLGE

Vorspiel zu „Die Meistersinger von Nürnberg“
Richard Wagner

Prelude to the „Mastersingers of Nürnberg“
Das Stadtische Orchester
Leitung: Erich Riede

Drei deutsche Volkslieder

Three German Folksongs

Kein schöner Land Arr. Dr. Ernest Kanitz
No Fairer Land

Ich geh durch einen grasgrünen Wald
Arr. Ray Henderson

I Am Walking through Green, Green Woods

A House Stands Neath the Willows' Shade

Arr. Johannes Brahms

Dort in den Weiden steht ein Haus

American High Schools Festival Chorus
Conducting: Max T. Krone

Vier amerikanische Volkslieder mit Orchester

Four American Folksongs with Orchestra

Red River Valley (Cowboy) Orchestersatz von
Das Tal des Roten Flusses Gerhard Schindler

Old Folks at Home (Stephen Foster)

Die alten Freunde daheim

The Rio Grande (Sailor Chantey) Orchestersatz von
Der Große Fluß Werner Heider

Oh, Susanna! (Stephen Foster)

Chor der Dürer-Oberrealschule Nürnberg
Leitung: Adolf Sauerwein

Song of Democracy (Walt Whitman) Howard Hanson Lied von der Demokratie

First performance in Europe
Erste Aufführung in Europa
All – USAREUR American Chorus
Thomas Stewart – Bass
Das Stadtische Orchester
Conducting: Max T. Krone

Pause

Intermission

Tanz der Lehrbuben aus „Die Meistersinger“
Richard Wagner

Dance of the Apprentices from „The Mastersingers“
Das Stadtische Orchester
Leitung: Erich Riede

Vier deutsche Chorlieder

Four German Songs

O Musica! (Kanon) Gottfried Wolters

Frau Musica singt (Martin Luther) Heinrich Kaminski
Musica sings

Zogen einst fünf wilde Schwäne Georg Gotsch
Once upon a time five wild swans

Es wollt ein Reiter jagen Gottfried Wolters
There was a rider who wanted to hunt

Chor der Sigena-Oberrealschule Nürnberg
Leitung: Hansi Holzappel

Gloria in excelsis Deo (with strings) Joh. Seb. Bach

Im Winter (Rainer Maria Rilke) Paul Hindemith

Since All is Passing (Rainer Maria Rilke) Paul Hindemith
Seitdem alles vorüber ist

I Hear a Voice a-Prayin' (Spiritual) Houston Bright
Ich höre eine betende Stimme

American High Schools Festival Chorus
Conducting: Max T. Krone

Ausschnitte aus „Die Meistersinger von Nürnberg“

Richard Wagner

Excerpts from the Finale to „The Mastersingers of Nürnberg“

Wach auf, Chor

Wake, Awake, Chorale

Walter's Preislied

Walter's Prize Song

Die Ansprache des Hans Sachs, und Schlußchor,
„Ehrt eure deutschen Meister“

Hans Sachs' speech, and final chorus,
„Honor your German masters“

Combined Choruses — Gesamte Chöre

Sachs: Thomas Stewart

Walter: John Lennon

Das Stadtische Orchester

Leitung: Erich Riede

Volunteers Awarded Staff Aide Certificates in Nürnberg

from *Stars and Stripes*



Left to right (bottom row) are: **Miss Molly Gehan**; Miss Bonnie Kline. Left to right (2nd row) are: Mrs Gayle Morton; **Miss Gay Gehan**, Mrs Hector Wood, Hospital Red Cross Field Director. Left to right top row) are: Mrs Walter A. Deronsin; Miss Rosemary Schreider, Red Cross Recreation Supervisor; Mrs Peter A. Lang; and Mrs John R. Stewart

NURNBERG—Staff Aide Certificates were awarded to 10 volunteers in the Red Cross Lounge at the U.S. Army Hospital Nurnberg. These volunteers completed eight hours of class work and practice time to become eligible to serve in the hospital as receptionists in the various clinics and offices and assist in the recreation program for patients.

The volunteers certified include seven American dependents of service personnel in the first group of junior volunteers to be trained as staff aides, at this hospital. These young ladies have been serving in the patients' recreation room and assisting with the planning and carrying out of arrangements for parties for patients. Plans are underway for them to continue their volunteer activities on Saturdays and after school hours and to extend their duties to include service on the pediatric ward with reading and entertaining the children with quiet games. They will also serve in other areas of the hospital where young volunteers can help create an atmosphere to cheer up the patients.

This new phase of the Red Cross program has the enthusiastic support of the parents of the volunteers who feel that they are benefiting by the responsibility for serving others and that they derive personal satisfaction from their early beginning in community service.



Photo courtesy of the National Automobile Museum, Reno Nevada

Cruising in the world's most beautiful car

When Pat (McCarroll) Wood, '59, was a student at Nürnberg American High School, she sometimes got to ride around town in her dad's 1936 Mercedes-Benz, 500K Special Roadster.

How she came to cruise around Dambach one weekend in one of the world's most beautiful cars and the ownership history of this special car is a sequence of events almost as improbable as the United States' defeat of Hitler's Germany and the postwar friendships between Americans and Germans.

Americans and Germans have a special affinity for cars. Karl Benz and Gottlieb Daimler were two Germans building the first internal combustion automobiles in the last decades of the 19th century. In America, Henry Ford began producing the Model T Ford in 1903, and by 1920 half the cars in the world were Fords.

The years between 1925 and 1942 were the time of the classic cars. Mercedes-Benz automobiles, products of the Daimler-Benz Company, the oldest automobile firm in the world, are considered by some to be the most formidable classics ever built.

In 1932, the company began to make the 500K series cars, deriving their name from the engine displacement in deciliters (5 liters or 500 deciliters) and K for "kompressor," or supercharger. Despite their weight, the 500K cars were exciting performers, giving excellent acceleration and a top speed of well over 100 m.p.h..

The 1936 Mercedes-Benz 500K Special Roadster represented the Daimler-Benz Company in the leading European International Automobile Exhibitions in Brussels, Geneva, and London. When it was on exhibi-

tion in London, the car that Pat later drove, was seen and bought by Denis P.S. Conan Doyle, the son of Sir Arthur Conan Doyle, author of the Sherlock Holmes mysteries, for his bride Princess Nina Mdivani.

In a letter to Pat's dad, Doyle told of using this car for his honeymoon. Starting from St. Donat's Castle in Wales, he drove it in England, France, Switzerland, Italy, Austria, Sicily, Algeria, and Morocco.

Shortly after his purchase, Doyle said a well-known maga-

zine initiated a photographic series depicting the most beautiful cars ever produced by each of the ten top automobile manufacturers in the world. This 500K model represented the Mercedes-Benz Company. Subsequently, a booklet was published about these ten cars in which they were graded in their final order of merit. This Mercedes-Benz model was voted No.1, and thus became more or less officially recognized as the most beautiful car in the world.

Doyle concluded his letter to Alan McCarroll by saying, "It always was a very lucky car for us, and I sincerely hope that it will be equally so for you."



Standing by the Ivory Idol, which is parked in front of the Palace of Justice (home of EES at this time), are famous German race car driver **Rudolph Caracciola**, winner of more than 100 Grand Prix events, and **Gladys McCarroll**. Were they out buying groceries? Photo from Pat (McCarroll) Wood



The Ivory Idol parked on the street in Mexico City

It was now 1953, and Doyle was writing this letter to McCarroll to congratulate him “on having acquired a real thoroughbred.” McCarroll, a civilian working for the U.S. government as the controller for the European Exchange System in Nürnberg, paid \$300 for it. Shortly after selling the car to McCarroll, Doyle’s luck ran out, and he died at the age of 43.

After McCarroll drove the car from the Mercedes plant in Stuttgart to Nürnberg, he could be seen tooling around town in the car the McCarrolls called the Ivory Idol. Gladys McCarroll, his wife, used the car to go grocery shopping or run errands. Pat got to ride in the rumble seat, where she would sit with a camera in her hands, pretending to take pictures (no film in the camera) of people they passed, who would turn, look at the car as it went by, and “pose” for their picture.

When Pat was elected the 1958 homecoming queen, her dad was asked to drive the Mercedes around Soldiers Field during the halftime coronation. Unfortunately, the car was in the shop for repairs at the time, and they had to use the coach’s MG.

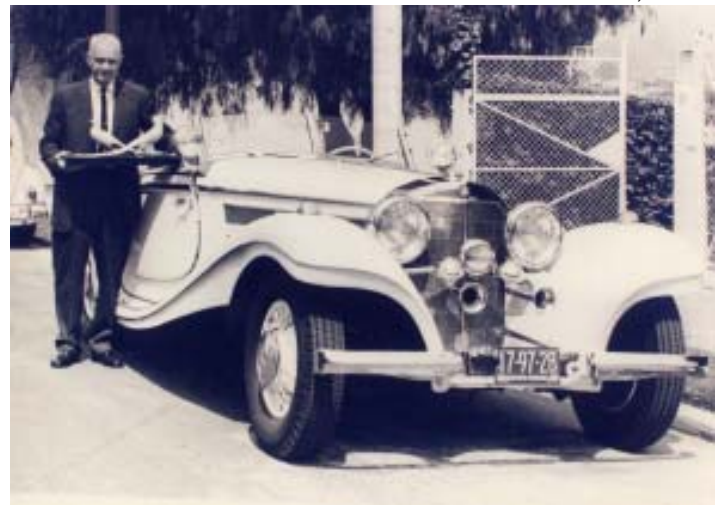
By the time she was a junior, Pat apparently thought she should be able to drive the world’s most beautiful car, so one weekend she and **Dick Severson, ’58**, spent an illicit weekend driving around the Dambach area – illicit in that she took the Mercedes without her parents’ permission.



Pat, ready for a spin

Mercedes, so he approached the Mercedes showroom in Mexico City for advice. They immediately invited him to leave the car in their showroom window right next to a new red 60s Mercedes, which he did until he found a home with a secure garage.

In the spring of 1964, Mr. McCarroll entered his Ivory Idol in Mexico’s first Concurso de Elegancia del Automovil. It placed first, and the officials of the Concurso asked Mr. McCarroll to never



Mr. McCarroll holding the trophy he won for his car in the Concurso de Elegancia del Automovil at the Jockey Club in Mexico City

The McCarroll family later moved to Mexico City. While Mr. McCarroll was house hunting, he had no place where he could safely park the

again enter the car in competition because no one else could compete against its beauty.

Mr. McCarroll discovered that it was very difficult to maintain and relicense the car every six months while living in Mexico, so he sold it to Arkansas Governor Winthrop Rockefeller for \$10,000.

In October 1964, Rockefeller opened the Museum of Automobiles in Petit Jean Mountain, Morrilton, Arkansas, displaying the newly acquired 1936 Mercedes-Benz.

Harrah’s Automobile Collection purchased the entire collection of the Museum of Automobiles in Petit Jean Mountain in 1975.

In 1982, Harrah’s Hotels and Casinos donated the car as part of The Harrah Collection to the National Automobile Museum in Reno, Nevada.

Today the Ivory Idol, now restored to its original Inca silver color, can be seen inside the museum in Reno and on the museum’s web site (www.automuseum.org) and . This 1936 Mercedes-Benz roadster is one of only five still in existence today and is the most monetarily valued car in the museum. It was recently appraised at \$3 million.



Pat inspecting the glove compartment of “their” car at the National Auto Museum.

U.S. Army Europe Driver's License issued to Robert A. McQuitty, Oct. 2, 1958

US ARMY, EUROPE Operator's License / Führerschein		Nº 082021 D	
Name of Operator / Name des Fahrers Mc Q U I T T Y, Robert A		Issue Date / Ausgabedatum 2 Oct 58 / Ho	
Signature of Operator / Unterschrift des Fahrers <i>Robert A. McQuitty</i>		Not valid unless dated and officially stamped / Ungültig ohne Datum und amtlichen Stempel	
Grade / Grad Civ	AGO or ASN Nr. AD 188 79 A	Valid / Gültig only for Operation of / Gültig nur für	<input checked="" type="checkbox"/> 4 years / 4 Jahre Until / bis
Organization and APO High School, APO 227			<input checked="" type="checkbox"/> Passenger Vehicles / Personenkraftwagen <input type="checkbox"/> Motorcycles / Motorräder <input type="checkbox"/> Trucks / Lastkraftwagen <input type="checkbox"/> Other — Specify / Andere — Bestimme
ORIGINAL: To Operator DUPLICATE: To USAREUR Registrar			
AE Form 286 Replaces VR Form 206 30 Dec 55 which is obsolete			

Norah Speck, longtime NHS secretary

Norah came to NHS in 1953 and worked first in the principal's office and later for NHS counselors. She retired in 1976 after 23 years. Norah Speck died in 1992.



This picture was taken by Ellen (Orcutt) Bigwood, '62, in June, 1959.

**The Marriage of Berta (Williams) Bryner,'56, to Jim Bryner
on Jan. 10, 1959, in Darby Chapel**



Bride and Groom Exiting the Chapel



Preparing to Drive Away -- the white spots in the picture are snowflakes



Darby Chapel on a dark, snowy day

Monday, April 1, 2013

My name is Berta (Williams) Bryner and I'm a 1956 graduate of Nürnberg American High School. My husband, Jim, and I were married in this chapel on January 10, 1959. Father Francis C. Ford, the Catholic chaplain there at the time, married us. I remember it was snowing when we came out of the chapel and that was supposed to be a good omen. It must have been so as our marriage lasted over fifty years until my husband's death in 2009.

Being in Germany we were married twice, once by the Standesamt and then the church wedding. The Army required all documents, such as this letter [below] from Father Ford, as well as medical records, my dad's permission, etc. to be delivered in triplicate.

HEADQUARTERS NURNBERG SUB-AREA Office of the Catholic Chaplain APO 696 New York, N. Y.	
15 October 1958	
SUBJECT: Marriage Interview	
TO:	Commanding Officer "C" Bat, 22nd Art. APO 696, US Forces
1. I have interviewed Sgt. James W. Bryner, FR16570274, "C" Bat. 22nd Art. APO 696, US Forces and Miss Berta Ann Williams, 28 Jakob-Wassermannstr. Fuerth/Bay, Germany, concerning their forthcoming marriage. They fully understand the seriousness of the step they are taking, its obligations and duties.	
2. Approval recommended.	
FRANCIS C. FORD Chaplain (Capt) US Forces	
Tel.: Wurn Mil 6119	



Commencement
Nürnberg American High School
Fürth, Germany
June 3, 1959 Community Theater 2000 Hours

Elizabeth G. Bingemer
 Owensboro, Kentucky
Joan Ann Bonathan
 Houghton, Michigan
Dorothy Jean Buckhannon
 Temple, Texas
Harold Ernest Caldwell
 Marietta, Ohio
Miriam Ann Carroll
 - Washington, D. C.
Pamela Anne Chandler
 LaJolla, California
James Robert Clapper, Jr.
 Falls Church, Virginia
Georgia Ruth Clem
 New Haven, Connecticut
Barbara Ann Coe
 Honolulu, Hawaii
Robert Henry Crowder
 Sault Ste. Marie, Michigan
James Harold DeLay
 Chatsworth, Georgia
Barbara Ann DeYoreo
 Briarcliff, New York
Donald Gary Dickson
 Greensburg, Pennsylvania
Gloria Ann Dillon
 Columbus, Ohio
Karin Engelberg
 Huntsville, Alabama
Judith Lee Giles
 Austin, Texas
Robert Clive Greenwood
 Watford, England
Margaret Ann Grimes
 Colorado Springs, Colorado
Hans Dieter Haley
 Falls Church, Virginia
Genie P. Harris
 San Francisco, California
James Arthur Johnson
 Washington, D. C.
Ernest James Kirkland
 Jacksonville, Florida

Heinz Juergen Kornfield
 North Miami Beach, Florida
Margaret Whitman Leonard
 St. Petersburg, Florida
Michael Leonard
 St. Petersburg, Florida
Lawrence Edward Lewis
 Middletown, Ohio
Catherine Joan McIntyre
 Williamstown, Vermont
Ronald William Morton
 Boston, Massachusetts
Nancy Andrea Newsome
 Blountstown, Florida
Donald Richard Pellor
 Elmira, New York
Elbert Hamilton Posey, Jr.
 Asheville, North Carolina
Rosalea Powell
 Killeen, Texas
Patricia Joan Robinson
 Airm, Massachusetts
Regenia Mertis Russ
 Gainesville, Florida
Helen Marie Saxon
 San Antonio, Texas
David James Shoemaker
 Honolulu, Hawaii
Patsy Ann Simmons
 Hillsboro, Texas
James Wiley Smith, Jr.
 Elizabethton, Tennessee
Thomas John Snyder, Jr.
 Shamokin, Pennsylvania
Howard McKay Tupper
 Eatontown, New Jersey
Joseph Vanoni
 San Diego, California
Peter K. Walters
 Columbus, Georgia
Margaret Ann Weston
 San Antonio, Texas
Myra Anita Williams
 Lancaster, South Carolina

President	Michael Leonard
Vice President	Donald Dickson
Secretary	Karin Engelberg
Treasurer	Rosalea Powell
Student Council President	Howard Tupper
Student Council Vice President	James Clapper
Student Council Secretary	Margaret Weston
Student Council Representative	Elizabeth Bingemer
Senior Class Sponsors	Mr. Robert Frye Mr. Werner Rosin

CLASS OF 1959

PROGRAM

Processional, "Pomp and Circumstance"
— Edward Elgar
Mrs. John Bullock
Mrs. Grace Connor

Star Spangled Banner
Audience

Invocation
Chaplain Francis C. Ford

Salutatory
Karin Engelberg

Valedictories
Margaret Leonard
James Clapper

"All Glory, Laud and Honor"
— Teschner Senior High School
Mixed Chorus
Miss Jeanne Franklin, Director

Introduction of Speaker
Michael Leonard

Commencement Address
Mr. W. Wendell Blancké
American Consul General,
Frankfurt

Presentation of Class
Mr. George D. Stevens

Awarding of Diplomas
Colonel Homer B. Chandler

"Alma Mater"
Senior Class and Chorus

Benediction
Chaplain Francis C. Ford

"Lead On, O King Eternal"
Senior Class and Chorus

Recessional, "Triumphal March" from
Aida — Verdi
Mrs. John Bullock
Mrs. Grace Connor

ALMA MATER

Hail, oh hail to dear ol' Nurnberg,
Now we honor thee,
Loyal friends of thee forever,
Faithful we will be;
Toiling, striving, never ceasing,
Looking toward the sky.
Hail to thee, our Alma Mater!
Hail to Nurnberg High!

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