

Nürnberg American High School

a U.S. Army dependents school formerly located in Fürth/Bavaria, Germany

1963-64 School Year

18th year of the school's existence

Graduating Class of 1964

This File: School Newspaper

Excerpts from the *Trichter*, Vol. 18



Comments, corrections, and further contributions to the Nürnberg Alumni Association Archives should be sent to the NAA Archivist/Historian.



Marching Backward

Fall 1963

- Aug. 28, Dr. Martin Luther King, Jr. delivers "I Have a Dream Speech."
- Sept. 15, Four young black girls killed in Birmingham church bombing.
- Nov. 6, Assassination of President Ngo Dinh Diem leads to more involvement in Vietnam.
- **Nov. 22, Pres. Kennedy assassinated in Dallas.**
- Nov. 24, Jack Ruby shoots Lee Harvey Oswald in Dallas jail.

Spring 1964

- Jan. 11, Surgeon General's first report on cigarette smoking – it's a clear health danger!
- May 25, Supreme Court rules closing a school to avoid desegregation is unconstitutional.



Crowded Halls in 1964

From the NHS *Trichter*, fall, 1963, spring 1964

Alison Janney Elected Student Council President

Dick Davis Heads Seniors

Butch Flinn Leads Eagles To Homecoming Win, 26-14

Fred Shaw Tops Class A In Scoring with 22 pt. avg.

Dianne Wiest, Tiny Jordan Are Prom Queen, King

Soccer Team Ties Frankfurt for Championship

Don Campbell Takes Bronze In National Oratory Contest

Berthelsen is Valedictorian

Dianne Wiest Lauded in German Press for Role in Senior Play "Pygmalion"

And Where Are The Stars of Yesteryear?

SENIOR PLAY

The NHS senior play, George Bernard Shaw's "Pygmalion," presented in the Fürth Stadttheater, was a big success, thanks to the combined work of the students and teachers.

The *Trichter* praised the support of English teachers Charlie Rosin, the senior class sponsor, and Joe Ferguson, the director.

The *Fränkische Tagespost* said the play "was not squashed by a German translation, but was in original asphalt English." The newspaper called Dianne Wiest's performance as Eliza Doolittle "a remarkable accomplishment" and also praised Dick Davis as Professor Henry Higgins and Barry Johnson as Colonel Pickering.

Fads 'n' Fashions

BY ALISON JANNEY

Spring has appeared this year in a riot of colors, fashionwise, anyway. Baby doll smocks are making the big news.

Mary Ann Maroney, Susie Russell, and Penny Preer have been displaying their new "cut-out" shoes in bright reds, yellows, and pinks.

The boys haven't been as successful in starting any new styles. Their Beattle hair-

cuts have been banned, and the Nürnberg beanies cannot be worn in school.

Joel Ziskin Overhears German Version of American Football

"Der Objecht von der tink ist to runnen mit day liddle gesquashet fussball von ein endt der cown pasture zum der odher endt zo as to not steppen in vot der cown haf geleftet."

Historical Evidence Here!

The next time you pass the bird-bath in front of NHS stop and take a close look at it. Notice that it is a large stone pillar that goes

down into a hole in the ground. Iron bars have been placed around the pillar to prevent anyone descending into the hole.

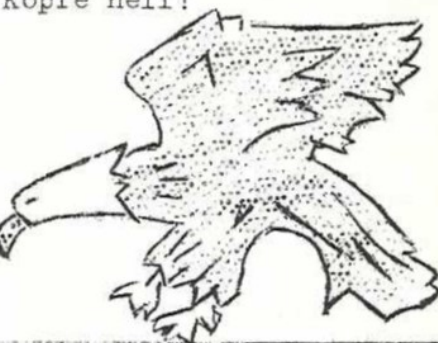
If you did go down into the hole you would come to a large iron door that is rusted and blocked. On the other side of the door is what is left of the Messerschmitt Fighter Works – Nürnberg sector. –GEORGE MONROE



Der Nürnberg Trichter, sicher und schnell, macht die Köpfe hell!



Trichter



Excerpts from Vol. 18

8 Issues Extant

Editor: Diane DeYoreo

Adviser: Joe Ferguson

1963-1964

Oct. 1

An Editorial

School Regulations on Hazing are Important, Mike Murphy is an Example

In September, when our heads are full of new schedules, new classes, new teachers, and new books, it's hard for us to remember little things like school regulations on hazing.

It seems downright natural for us to want to "initiate" those younger than us into various phases of school life.

Take Michael Murphy, for example. He started school several weeks ago as a sophomore at Charleston High School in West Virginia. This was the first year he'd had a chance to join the band there, I guess. Anyway, some of the older band members decided to give him the "royal pink belly" in honor of his step up the school ladder. Fair? Of course it was fair — Next year he'll probably do the same to some other incoming sophomore. Besides, it was all in fun.

But Michael Murphy won't be around to initiate next year's sophomore band members. In fact he'll never attend another band practice or pep rally or football game. He'll never get a chance to take his girl to the Prom, or wear his class ring, or receive the diploma which he had already half earned.

You see, Mike did not survive that little band induction in the school gym. He went into shock and was dead upon arrival at Charleston General Hospital.

Oh, well, things like that happen all the time. But would they if the school regulations had been followed? We all have to die some time. But was it necessary that Mike Murphy's life be halted after only fifteen years?

Next September, the student body at Charleston High School in West Virginia won't have to remember the school regulation on hazing. They'll remember Mike. Will you? — Schleibaum

Oct. 1

Enrollment Up 6 Percent This Year's Is 795

According to the main office, the school enrollment is up this year to 795 students. Last year's number was 778, an increase of six percent. The largest increase is in the senior class which has 103 students. This is a 40 percent increase over last year's 72 students.

The sophomore class is the largest with 193 students.

Office Added: Lounge is New Office

More office space has been added to the school. The main office and counseling office are now located where the old office and the teachers' lounge used to be.

Wiest to Head New Cheerleaders

With Dianne as captain, the cheerleading squad was elected Sept. 20 during an assembly at Kalb Theater. Also elected were Linda Flores, Illana Herzig, Gila Erving, Barbara Lee, and Tami Lucier.

We Cast Ballots on October 4

"Cooperation between the student body and the faculty may be achieved through an active student organization." Many of you have read this quote. It is in your student handbook, and is definitely something to think about. A Student Council is essential and important in every school.



Speech Dept. Presents Assembly

An assembly Thursday, October 24, was given by the Speech Department. Members participating were: Dick Davis, master of ceremonies and folk ballad singer; Maret Kaarma's recital of Henry Wadsworth Longfellow's "Nuernberg"; a dramatic reading of "Almost Not Quite" by Diane Wiest; and Don Campbell's speech "Ignorant or Free." Also presented was Terry DeRey's "They Called It Football." Will Glowski and Chris Schleibaum presented a skit narration.

Members of the Casey Cozy Gasket Show were Linda Flores, Delores Larimore, Tami Lucier, Scotty Malcharek, and Kim Whitney appearing in the chorus. Dancers were Karen Pierce, Connie Pehovic and Barb Grunning. The body was played by Barbara Lee, Napoleon was Pat Kirsch, and the undertaking specialist was Gary Philips.

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Stairwell Too Crowded

. No two objects can occupy the same space at the same time. Want to bet? Daily on the main stairwell of NHS the students try to disprove this theory.

On the first floor you can always sneak around the outside of the building to reach your destination. There is, as all of us know, a total of two stairways serving the center and the west end of the main building. Unless you can flap your arms mighty, fast, you have to use the stairwells to travel from floor to floor. Of course if you are in a hurry, going from top to bottom can be accomplished by vaulting over the rail.

Increasing this entanglement of Homo Sapiens are the "couples madly in love." The little open displays of affection thrill (and slow down) the two who are in love, and also cheer all of us who have twenty seconds to get to English.

The lovers aren't alone in slowing down traffic on the stairs; the insecure hero also sets up a roadblock. An insecure hero must have at least five or six friends circled about him. With a little practice, they can tie up the entire stairwell at once.

Love and all of its ramifications are wonderful, friends are necessary, handbags, etc. are necessary, but....since it is required, students MUST be able to get to class on time, so bitte, please, bitte-- "Let's keep the traffic moving on the stairways."... Monroe and Messmer

One New Girl's Opinion

Being a new student can be a harrowing experience, but for me it was a chamber of horrors. I stumbled into school on that fateful morning, smiling and smoothing my hair, and trying to make a good impression on that ocean of faces before me. I got through homeroom period chatting with the girl next to me. She was going to the States in three weeks and how I wished I was going with her. I was lucky, as my next class was in the same room. I sat through geometry looking at the kids and books and checking my hair and smiling at anyone who glanced at me.

The other classes were not as easy. Whoever thought

that the allotted five minutes was enough time to change classes? It took me at least ten. I remember consulting my schedule, and it said I was to go to room 318. I trotted up the main stairway until I reached the third floor. The bell rang and I went to the end of the hall where it was supposed to be. There were all kinds of numbers on those doors, but not 318. I stopped a guy who was running and asked him where it was. He said, exasperated, "In the annex. Go down the stairway and up the other. All right?" and with that, he darted into his class. (Continued on next page)

One New Girl's Opinion (continued)

I didn't learn much in school that day except that there were a million Lindas and that there is a funny stairway that leads up to the 18's. Still, I'm going to try to help those hapless urchins who come here later in the year. You were once one yourself. — Smith

January 31

Thanksgiving Trip to London

by Susan Sellers

Early, as early as 2:00 a.m. on the morning of November 28, Mr. and Mrs. Joseph Ferguson and 20 Nuernbergers set out on a glorious four-day trip to London. However, things did not get off to a smooth start. Dick Davis left his passport at home, Diane DeYoreo left the peanut butter to go with Toni Gallien's jelly and crackers at home, and I had on the wrong shoes. Sam DeFebo hadn't shown up and Rita Johnson dropped her camera, but, besides these small matters, we were all in good spirits and ready to go! Finally, about 8:00 a.m., the world travelers boarded the Lufthansa plane with quite a number of parents. Karen Fody and Bill Flyth waved a hearty goodbye. . . .

London's Gatwich Airport was a welcome sight—we had finally made it! First we filled out entry cards, got our passports checked and our baggage checked. As for the baggage, all they did was put a check mark on it as we went by. Diane Berthelsen even managed to get her marijuana into the country. . . .

Thursday we started our sightseeing. Diane D. and Toni G. got lost in the underground and came upon two fascinating museums—The Museum of Natural History and the Albert and Victoria Museum. Jim, Alan, and G.B. took off for Big Ben, Westminster Abbey, the Buckingham Palace, the Whitehall horse guards and Parliament, where they sat in the galleries in the House of Lords. When we reached Piccadilly after getting lost in the underground and helped by quite a number of people, we saw Eros, went shopping, and shot the Bobbies — with a load of film. . . .

That evening most of the group met in the hotel lobby, and we took the tube back to Piccadilly Circus to Her Majesty's Theater, where we saw the play "Lock Up Your Daughters." It was something! . . .

Don Campbell went to John Wesley's church Sunday, where he got to play the organ for the Prayer Service. It was one of the highlights of his trip. . . .

Sunday we went to Hyde Park where we heard the "King and Savior of the World" one of the soap box orators. . . .

(This long story has been abridged by the Archivist)

Teachers Combine Classes

This year Mr. Frederick Mueller and Mr. John Lay are introducing a new way of teaching at NHS. It is a modified version of team teaching which has been used in the States since 1957.

Co-ordinated teaching simply means that two teachers teach a combined class. In this case the subject is U.S. History. Mr. Lay and Mr. Mueller take turns at giving lectures to the combined group. On some days the teachers have their individual classes. Tests and assignments are made out by both teachers.

There are several pros and cons for this co-ordinated teaching. Both Mr. Lay and Mr. Mueller agreed that it creates more work. Of course time and practice may alter that. They also agreed that teaching a large group eliminates some of the student-teacher relationships. It is difficult for a teacher to get to know his pupils as well, but it is also difficult for the students to learn the personal traits of the teachers. Mr. Lay did not feel that hindered the method of co-ordinated teaching as much as Mr. Mueller did.

No two persons are alike. For this reason there are bound to be some differences of opinion on the methods the two teachers use. Again through combined efforts this problem will be lessened with time. . . .

One of the advantages of co-ordinated teaching is that while one teacher is busy with a class, the other may use his free time for preparation purposes. This method is a change and therefore takes some of the monotony out of teaching. As Mr. Lay said, "It is different and something of a challenge."

When asked whether the students are doing satisfactory work, both teachers answered that up to now, the grades have not been too good, but that it is hard to tell the results so early in the school year. However, Mr. Mueller said, "It seems that the jump from the sophomore to the junior class is quite extensive in the amount of work and demands on the student. This could be the reason for the low grades."

Since, of course, the students have a great part in this, the question of what they thought about team teaching was put to them. Some of the answers were:

"I like it; it's interesting."

"It's O.K. but when it comes to a test, it is not so good." . . .

"If they would grade on the same basis, it would be all right."

Further use of this type of teaching may develop different attitudes about it. For now, it is still in the experimental stage.

Seniors to Present Play

by Alison Janney

Nuernberg's Senior Class will present its class play "Pygmalion" at the Fuerth Opera House on March 16 and 17, according to Mr. Joseph Ferguson, who is directing it.

The play, written by George Bernard Shaw, takes its title and theme from an ancient Greek myth in which a woman-hating artist, Pygmalion, sculptured a beautiful woman. He fell in love with the statue, and upon awakening the next morning discovered that the perfection he had molded had come to life. Similarly, in Shaw's play set in Victorian England, Professor Henry Higgins, a phonetics teacher, creates a lady out of a London flower girl. The musical play "My Fair Lady" was based on Shaw's work.

The cast includes:

Dianne Wiest as . . . Eliza Doolittle

Dickie Davis as . . . Mr. Higgins

Barry Johnson as . . . Colonel Pickering

Gerald Armstrong . . . as . . . Eliza's father

Other parts are enacted by Tony Flores, Diane Berthelsen, Maret Kaarma, Pam Dysinger, Ron Guthrie, Alison Janney, Scotty Malcherek, Susan Sellers, Don Campbell, and Pete Acciari.

According to Mr. Werner Rosin, Senior Class sponsor, announcements of the event are going to be sent to 13 German schools throughout the Nuernberg area, and tickets will be made available to these students shortly. A publicity committee has been organized with Rita Johnson and Karen Fody as its co-chairmen. Ticket sales begin March 2 at prices varying from 40 cents to 75 cents. The full capacity of the Fuerth Opera House is 800 persons.

"Pygmalion" is the first dramatic effort by the school to be presented at the Opera House.

Athletes Feats

The Nuernberg Green Tide goes to Kaiserslautern today to participate in the 1964 Class A Basketball Tournament. Nuernberg finished its regular season with an 8-6 record, good enough for a third place tie with Frankfurt.

Seeded fourth in the tournament behind Wiesbaden, Munich, and Kaiserslautern, the Green Tide has drawn Frankfurt for its first game in the tournament.

Other first game pairings include Wiesbaden vs. London Central, Munich vs. K-Town, and Heidelberg vs. Lakenheath. The tournament is a double elimination round-robin with games in a winners and losers bracket.

Nuernberg has always been known for its fine tournament play as shown by the consecutive runner-up trophies in the Class A Prep Cage Tournament the past two years.

'Pygmalion' Receives Top Rating From Students and German Press

By Bob Messmer

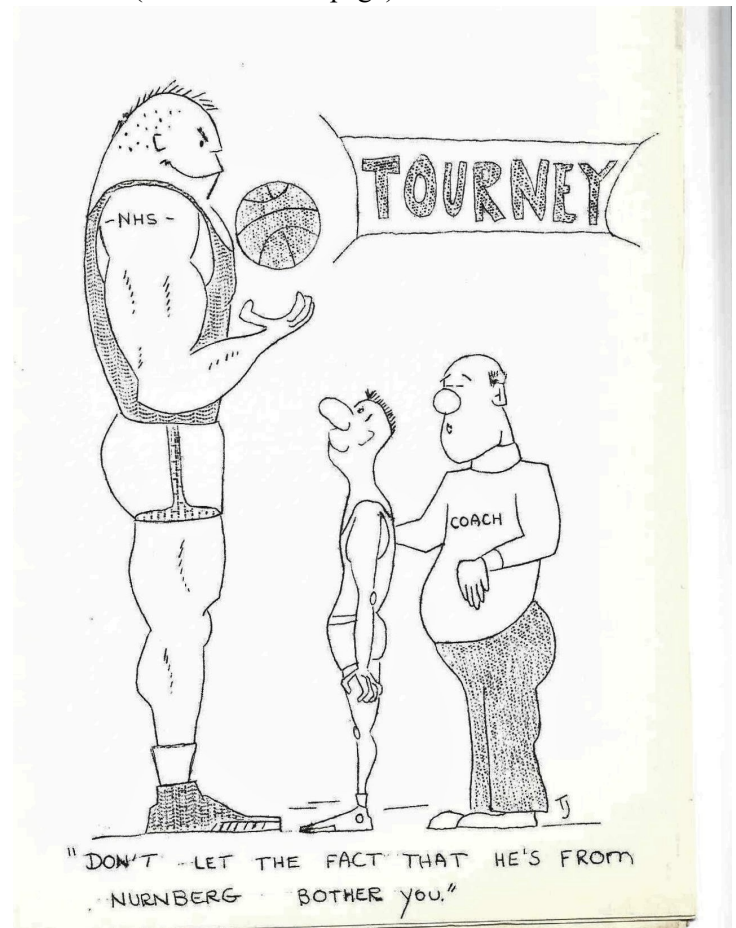
The senior play received good notice from the German reviewers, but they didn't know of all the wonderful work done by Mr. Rosin. As sponsor of the Senior Class, Mr. Rosin was responsible for the tickets, seating, programs, and arranging for buses for transportation. Without Mr. Rosin, the play could not have been done in the Fuerth Opera House.

Mr. Ferguson, well known for his right hook when he is not getting the response he wants, put the cast into the mood for Shaw's play. The grateful players presented Mr. Ferguson with a silver tray inscribed with an expression of their thanks.

For the review of the play itself, I will use an article from the March 18th issue of the "Frankische Tagespost."

"For two days My Fair Lady, alias Eliza Doolittle, the most popular unladylike lady of the theater world in the past years, held her debut at the Stadttheater in Fuerth.

(Continued next page)



"Pygmalion" Rates with German Critics

(continued from previous page)

"To see her one did not have to pay exclusive admission prices and it was not the musical by Frederick Loewe but the still very youthful "Pygmalion" by Bernard Shaw. And, furthermore, it was not squashed by the German translation but was in original asphalt English, the cockney English of the flower girl. It was ambitious American student theater.

"For the numerous German guests who had come hoping to understand some of the coarse sling-slang of Eliza, this production by the Nuernberg American High School not only brought an encounter with Shaw's original timbre and dissonance, it also made it clear that the juvenile love for acting is promoted in American schools as it is in our country. This success, due to self-assurance and being uninhibited, surpasses the success of many German fellow students.

"Dianne Wiest's performance of Eliza was a remarkable accomplishment, naturally exaggerated to a certain extent with drastic uncombed quick-tempered temperamental outbursts.

"Dick Davis was able to give Henry Higgins a youthful professorial stubbornness without appearing stiff, which is so often the case with amateurs. . . .

"Also Barry Johnson's Colonel Pickering, a prosaic eccentric gambler, never appeared awkward in his role.

"In general, the producer, Mr. Joseph E. Ferguson, seems to have worked very intensively and purposely with his student cast. . . .

"The suggestive scenery, which certainly did not lack atmosphere, thoroughly justified the big jump onto the stage of the Stadttheater.

"The American-German applause for the talented American seniors justly showed how successful they were."

Some People Say

By Mary James

Some people say a teacher is made of steel,
His mind can think and his body can feel.
Be it iron or steel or hickory-tree,
He groans and gripes from nine 'til three.

He can teach six full hours and what does he get?
Another day older and deeper in debt.
Well he'll go to Saint Peter's but he can't stay,
He's gotta teach from day to day.

He was born one morning; it was cloudy and cool,
He picked up his register and headed for school.
He wrote forty-four names on the home-room roll
And the principal said, "well, bless my soul."

He's got forty-four kids and thirty-two seats,
Twenty-eight are talking while sixteen sleep.
An when the bell rings they all rush for the door,
And if he doesn't watch out, he'll be sprawled on the floor.

The clock strikes three and he should get a lift,
But he can't do this for there's a night-shift.
There's a painting to do or a meeting to attend,
How can he tell when the day does end?

Well, the last bell rings and he starts for the door,
His head is ringing and his feet are sore.
He taught six full hours and his day is made,
But he still has a hundred papers to grade.

He has taught six full hours and what did he get?
Another day older and even deeper in debt.
He'll go to Saint Peter's but he can't stay,
'Cause he's gotta get back for the P.T.A.

Dorm Doings

A contest is being held in the Dorm in order to discover which hall is the neatest and which Dormites the sweetest. Tom Jeffries and Bob Marling are getting extra points for their hall by putting a fence around the front lawn to keep students from trampling the grass which hasn't had a chance to grow.

Now that the weather is nice, Dormites are coming out of hibernation in order to play basketball, volleyball, and base-

ball. Even though the girls start the games of volleyball, such boys as Jim Duffel, Tiny Jordan, Eddie Pierce, and Hurshall Morton always seem to take over in the end.

Did you say that the girls' annex requested a rowboat? It certainly is needed in the shower rooms.

You've heard of painting by numbers haven't you? Francis Toomey plays the piano by numbers. The music is not always pleasing but he claims it brings "culture to the dorm."